



YOU KNOW,
IT FEELS LIKE
IT'S BEEN A
WHILE SINCE
WE WERE ALL
IN THE CLUB
ROOM,

* She is continuing to Clean from Previous in the Classroom Club Arc.



けんじ 二代目

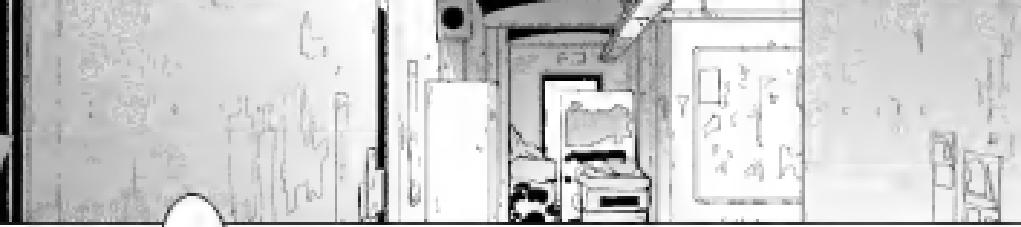
THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

KIO 木尾士目 SHIMOKU

この部室で、
いつも通りに

最新單行本「代目の千第四回巻」
大好評発売中!!









AND
REALLY
EXPLORE
WHAT IT
MEANS,

FOR NOW,
I WANT TO
DRAW WHAT
I WANT TO
DRAW,



TO BE A
FUDANSHI.





I MEAN,
THIS IS
QUITE...

WELL,
THAT
SEEMS
FINE
TO ME.



HMM?
WELL,
YES,
IT IS.



IT'S
QUITE
LOWO,
BUT IT



NOW, I'VE
NEVER SEEN
THIS SIDE OF
YOU BEFORE.
YOSHITAKE
-SAN



NO, I'M
SERIOUS.
WHAT'S
WRONG
WITH
THAT?
Huh?



OH
MAN.





SO NOW
THAT WE'VE
SEEN OFF
KUCHI-SENPAI,
FINALLY THE
DAY HAS
COME...

THAT'S RIGHT!
YOU'RE FINALLY
A FOURTH YEAR,
OGI-SENPAI

You're
really
forcing
it

Please
shut up,
Ogi-
senpai

Me
too

GREETINGS
AND SALU-
TATIONS,
EVERYONE!

TODAY,
THE GEN-
SHIKEN IS
BORN
ANEW-

AREN'T YOU
BEING A LITTLE
TO BLUNT?!

I thought
we had that
graduation trip
for you and
everything already!

...WHERE
YOU HERE
AGAIN?





I began writing comic books in 1980 and have been doing so ever since. I'm currently writing a manga series called "DODOMASHI" which is about a group of teenagers who are trying to find their place in the world. I also write short stories and articles for various publications. I'm currently working on a new project which I hope to finish soon.





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FROM THESE
WE LEARN THE
WAYS OF THE
DOURISHI.



FREE TO BORROW
AS NEEDED



EVERY
GENSHIKEN
MAN HAS SORELY
TAKEN ONE OR
TWO HOME TO
PERUSE IN
THEIR TIME.

This is
kind of
gross...

GNOO
hehehe



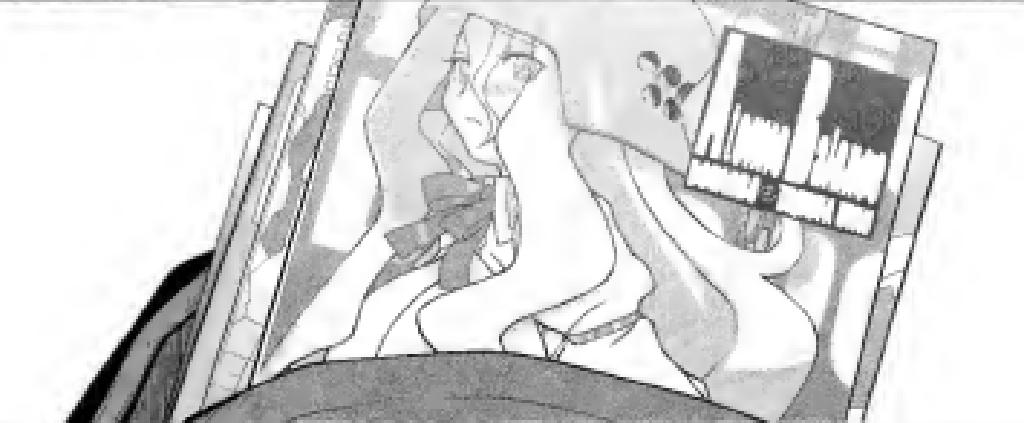














LIKE
THIS
ONE.

I'M PRETTY
SURE IT
BELONGS
TO SASA-
HARA...





